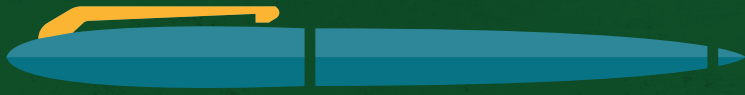


THE POCKET EDITOR



THE ULTIMATE
PROOFREADING
CHECKLIST



THE ULTIMATE PROOFREADING CHECKLIST

Cna Yuo Raed Tihs?

Wouldn't it be entertaining to write a whole novel like that? Well, maybe it would strain your brain too much—and it would definitely get you some angry reviews on Amazon! What's up with people being so uptight about mistakes in books? Don't they know you got 89,895 out of 90,000 words right?



As editors, we feel your pain (nobody writes in to compliment us on our handling of the penultimate comma)! So, to make the hecklers happy, and help you come off as the professional you are, we're sharing an editorial "hack" to see you past the *terrors of the typo*. (And even more egregious blunders.)

Why the Checklist?

Even after you run a spelling/grammar check, a skilled proofreader or copyeditor can find 100 to 500 mistakes per 100 pages of text—and often more! But human eyes and brains have a limit on how much they can track at once (and, as evidenced above, your brain can even trick you into thinking a word is correct!), so our team developed this handy resource for doing one last editorial sweep after a professional proofread. And because we love our authors, we're sharing it with you! (You're welcome.) While it won't reveal the same number of errors a skilled proofreader can find (about 1/4 as many, depending on the manuscript), that's still dozens to possibly hundreds of baby steps toward a cleaner manuscript.

Following, you'll find groups of commonly missed errors you can basically fix in one fell swoop (globally, with a keystroke)! You can customize this as your own master list for each book/series, and it can serve as a style guide you share with helpers—letting them know your preferences.

Tips on Using Find & Replace (so you don't mess up your book)

If you're already familiar with how to safely use the find-and-replace function, skip the instructions and go straight to page 3. Otherwise, here's the skinny on your search-and-replace basics. In order to make global changes to your manuscript, the first step is to simultaneously press Control + F, and when the box pops up, hit Replace (at the top of the little search box) to open all options. (On some versions of Microsoft Word you have to click on the drop-down arrow from the Find box and choose Advanced Find to show this fuller option.) On a



Mac, press Command + F, and choose Replace. The second step, for both PC and Mac, is to type the item you're looking for into the Find field and type the correction into the Replace field. And voila! All alternative spellings of a character's name are fixed!

Briefly check out the chart below—or, better yet, open your Find function and play around on a *practice* document—so you have an idea of how this works, then come back to these user tips (they'll make more sense that way).

- You'll want to do a case-by-case search for many of these items, meaning you'll look at each instance the search brings up. Why? While you can do a Replace All for words like *goodbye/good-bye*, you'll want to carefully check all instances of words like *mantle/mantel* and *lay/lie/lying/laid* to make sure the word you're correcting is used appropriately in context.)
- Pay special attention not to put additional spacing around words or punctuation you are looking for. The Find & Replace function takes your commands very literally and will miss options if you don't consider all the ways in which you might have used a word (with a comma after it, with a space after it, with quote marks after it, etc.; also search several iterations of words you may have inadvertently spelled differently, like *capital/capitol*).
- Be careful with the direction of the quote marks you put in. Sometimes you will need to copy and paste quote marks from the text rather than just type them in, to be sure the coding translates correctly.
- If it's a capitalization issue, make sure to go to the More option of your Find & Replace box and choose Match Case. For Mac, go to the little down arrow to the left of the Replace All button and choose Match Case from the menu displayed.

PS—you can also use the Find option to search for special coding like fonts, highlights, etc. (for instance, if you need to find a scene/word/phrase you put in italics, but can't remember the actual word you'd italicized).

- For PC, check the More area of the Find & Replace box; near the bottom should be Formatting and Special Characters options. Play around (on a dummy manuscript!) with everything the Find & Replace can do.
- For Mac, choose the Special button at the bottom of the screen and select the item you want to find.

1. First, do a search for punctuation problems.

Search	Replace	Notes
-- or ---	—	A proper em dash (the length of the letter <i>m</i> or 3 hyphens)
-	–	A proper en dash (used between spans of numbers; length of an <i>n</i> or 2 hyphens)
— [space]	—	Remove any spaces around em dashes or en dashes
[space] —	—	(Just hit the space bar in the F&R function)
“	“	Correct any straight quotes; fix feet and inch signs
‘	‘	Correct any straight apostrophes, single quotes
. ”/, ”	. ”/, ”	Delete extra space (must copy the correct-angle quote mark, not just type in a quote or will pull up correct ones too)
” or ’.	” or ’.	(same with commas)
.... (spacing change)	Fix these one at a time (nonfiction: proper spacing to show deleted text between sentences in quotes)
...	. . . (spacing change)	Fix these one at a time (nonfiction: proper spacing to show deleted text <i>within</i> a sentence in quotes)
....	. . . (spacing change)	In fiction (proper spacing for trailing dialogue)
..	.	Be sure to replace the ellipses first before correcting accidental double periods
,.	to right one	Check these individually (and their reverse)
[Block quotes]		Put spaces before and after; indent left and right margins by .5
A.M., P.M.	a.m., p.m.	Replace one at a time (as there may be other abbreviations with these letters)
b.c., a.d.	BC, AD	Replace one at a time (there may be other abbreviations with these letters); remember, BC comes after the year, AD before.

Working on word economy and more powerful language?

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request our free sample editing.**

2. Next, perform a search for terms like these, where usage/spelling is the issue. (Take “voice” into consideration on these, but look up the rules for correct usage on the following, should they apply to your book.)

<p><i>tight</i> (pulled tight) vs. <i>tightly</i> <i>bad</i> (feel bad) vs. <i>badly</i> <i>resume</i> vs. <i>résumé</i> (latin 1 on symbol chart) <i>good-bye</i> <i>reforming</i> vs. <i>re-forming</i> <i>email</i> <i>recreate</i> vs. <i>re-create</i> <i>anymore</i> vs. <i>any more</i> <i>for a while</i> vs. <i>awhile</i> <i>get ahold</i> vs. <i>get ahold of</i> (not get hold of) <i>towards</i> vs. <i>toward/backward/afterward</i> <i>in</i> vs. <i>into</i> (<i>going in something, always go into</i>)</p>	<p><i>on to</i> vs. <i>onto</i> (went on to Canada/ held on to vs. went onto the boat); Ex: drove onto the road (turned car on road); drove on to the road (drove toward destination of the road)</p> <p><i>lay, lie, lying, laid</i> <i>who/whom</i> ‘em, ‘tis, ‘40s (reverse apostrophes) <i>too</i> vs. <i>to</i> vs. <i>two</i> <i>apprised</i> vs. <i>appraised</i></p> <p>(See our bonus “Top Ten” grammar and usage cheat sheet at the end.)</p>
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3. Watch out for sneaky homonyms/homophones (a word spelled or pronounced like another word but with a different meaning) like these:

<p><i>reign, rein, rain</i> <i>hoard</i> vs. <i>horde</i> <i>herd</i> vs. <i>heard</i> <i>rifled</i> vs. <i>riffled</i> <i>horse</i> vs. <i>hoarse</i> <i>shone</i> vs. <i>shown</i> <i>precede/proceed</i> <i>marquis</i> vs. <i>marquee</i></p>	<p><i>envelope</i> vs. <i>envelop</i> <i>led</i> vs. <i>lead</i> <i>break</i> vs. <i>brake</i> <i>bear</i> vs. <i>bare</i> <i>affect</i> vs. <i>effect</i> <i>their, there, they’re</i> <i>hear</i> vs. <i>here</i></p>
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4. Lastly, be sure to look for these types of content inconsistencies:

- 1 Foreign place names—make a list and check for consistency and spelling consistency
- 2 Names—make a list and check each for consistency and spelling consistency
- 3 Consistent narrator use of same form of name or nickname
- 4 Time usage—no hyphens when spelled out (three thirty)
- 5 Check facts (geography specific = types of guns, temperatures, time zones, dates, distances between locales, government rules)
- 6 Timelines and character ages, eye color, hair color, etc.
- 7 Scene changes (dingbats): same spacing above and below and between asterisks
- 8 Formatting—chapter order, table of contents (spelling, punctuation, capitalization, and page numbering identical to that in text), footnotes/endnotes, sources (citations need to be formatted consistently according to the style guide—APA, MLA, *Chicago*, etc.,—you're using, and block quote formatting

(Expand the lists above to include words/issues relevant to your own works.)

Resources

A couple of invaluable resources you can use to brush up on your skills and to make sure you're doing it right are *The Chicago Manual of Style* (also available online) and, of course, *The Merriam-Webster Dictionary* (m-w.com). Many usage and grammar books or sites are not in line with these two resources; *Chicago & Merriam-Webster's* are considered the official style guides for books.

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move forward with confidence.**

Top Ten Spelling Slipups, Punctuation Pratfalls, & Grammar Gaffes

1. it's/its (and possessives)

It's going to be a great day when the writing public cleans up its grammar. (It's=a contraction of it and is. Its=possession. It's is often confused with the possessive because it looks similar to regular possessive constructions: singular possessive: Marcus's book; plural possessive: the Williamses' home [ad es to the plural possessive].)

2. than/then

When you're sure your spelling is better than your neighbor's, then you can offer a bit of advice. (Than=comparison. Then=what happens next or at that time)

3. everyday/every day

These pumps are not my everyday shoes; I wear my flats every day. (Everyday=what kind of shoes, synonymous with "ordinary" [adjective]. Every day=describes how/when she wears her shoes [adverb])

4. there/their/they're

There are too many who confuse their homonyms when they're writing a paper. (There=a place or direction. Their=possession. They're=contraction of they and are.)

5. your/you're

You're going to have to clean up your grammar and spelling habits. (You're=contraction of you and are. Your=possessive of you)

6. sit/set

Sit down and set your book on the table. (Sit=when there isn't something that "takes" the action, but rather something is doing the action. Set=when something takes the action [the book], or something acts upon the item.)

7. any more/anymore

We don't have any more candy. (A quantity) We don't carry that anymore. (Any longer; a period of time)

8. to/two/too

She decided to go with two friends too. (To=a movement toward. Two=the number. Too=in addition)

9. lie/lay

Lie down after you lay your coat over the chair. (Lie=like sit, when there isn't something that "takes" the action, but rather something is doing the action. Lay=like set, when something takes the action [the coat].)

10. alright/all right

If you avoid this mistake, you'll be all right. (Alright is outdated)

Bonus Tip! If you have a combination of adjectives (two or more equally descriptive words) preceding a noun, in most cases you should use a hyphen/s for clarity: blue-green water, red-hot chilies, slam-dunk contest, five- by-eight-foot boat. Note that after a noun, most descriptors are not hyphenated: The chilies were red hot. The boat was five by eight feet.